

Piano

Choral Chambers + High Halls

Christopher Larkin

arr. Liam Barthelmy

$\text{♩} = 78$

p

8

16

24

32

40

pp *mp*

48

56

mf *p* *cresc.*

64

mf *p* *cresc.*

72

mf *p* *cresc.*

80

mf *p* *cresc.*

89

mf *p* *cresc.*

100

poco accel. *mf* *p* *cresc.*

110

poco accel. *mf* *p* *cresc.*

119

128

138

147

157

166

174

182

p cresc.

mp cresc.

f

poco rit.....

rit.....

mp

pp

3

Detailed description: This is a piano score for measures 119 to 182. The music is written for piano in a key with two flats (B-flat and E-flat). The score is divided into systems of two staves each (treble and bass clef). Measure numbers 119, 128, 138, 147, 157, 166, 174, and 182 are indicated at the start of their respective systems. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained block chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *p cresc.* (piano crescendo), *mp cresc.* (mezzo-piano crescendo), and *pp* (pianissimo). Performance instructions include *poco rit.....* (a little ritardando) and *rit.....* (ritardando). A triplet of eighth notes is marked with a '3' in measure 180. The piece concludes with a final sustained chord in measure 182.